

THE GAMBIT

“This is how it works. The game is like a carrier wave. When the son plays the game, he is providing modulation. His emotions are altering a progression in the game. From the analysis of those emotions, it is possible to determine the state of mind of his parents. For us, this window into their lives becomes an exhaustive map of what they are thinking. Thus, the son becomes the perfect conduit for valuable information about the actions of the parents. These efforts make the organization’s actions in the world apparent. The Chessmaster is able to gain information without any kind of personal interference. His efforts would not at all be possible if not for this overall program. There’s already an underlying struggle between husband and the wife. The wife assumes that she has greater independence than she does. She relies on the husband for critical finances. She has her own revenue, but is not enough to sustain her lifestyle. That lifestyle has become essential for her overall existence. Although she takes care of the son, a great deal of his time is in school. Her focus is very clear.”

“She continues to handle intelligence data. Her understanding mission is specific in nature. It also provides her with a level of confidence and interaction with him. He has his own contacts among the various agencies. The value of his possessions are linked to an actual assessment of ongoing operations. Both their love and their confidence is based in the organizational character of the firm. At the same time, any particular event can be represented according to the transformation of the overall model. Thus, the slight variations in chess play provide a clear indication of those forces which propel the systematic model. The highlights of these actions are noted by intelligence services. By receiving this information, the addressee has a clear vision what is happening in American intelligence services. The son is simply reflecting emotional states exhibit in this house in this house.”

“The overall attitude of the mother and father demonstrate their activity in their respective services. It is incredible that these developments in promotion and in intellect can reveal extensive operations throughout the world. This view emphasizes a systematic presentation of both the analysts and the operators of the agencies involved. Valentina recognizes her overall contribution. She has gone a long way to complete the development of this overall system. She operates with an exhaustive model, and this model provides important information about her team. Her emotional responses are rooted in actual changes in the organization. With slight variations, the organization is represented by invariant emotional responses on her part. This is backdrop for specific operations. These operations are represented in time and space. Exact locations are represented by an overall disposition of forces throughout the world.”

“Her feelings provide another emotional layer for interpretation. This layer is further represented in the interaction between the husband and the wife. The son acts upon this information. It is all in his chess moves. The Chessmaster needs to be very careful in responding to these moves. He needs to apply an algorithm that underlines the foundation of his abilities. Granted, his play is based upon a deep intuitive understanding. In order to function as an operative, he needs submit his behaviors to a data analysis team. They help him to further standardize his methodology. On this basis, there is a predictability of his actions. This predictability is based upon the sophistication of the analytical method. All the variations are provided by the son. They can be attributed to emotional states influenced by the parents.

Without this influence, he would be playing some kind of ideal game. There would be variations to correspond to the actual moves of the Chessmaster. But the Chessmaster's alternatives would be related to the standardized model. The son's responses would be mapped according to that model. At any point, the son could alter his course of action, and these alterations would represent something deeper about the overall method. Ultimately, all this information would be at the disposal of a rival intelligence agency in another country. American intelligence services would be completely exposed. The clearance level of the husband and the wife can decrease their access to sensitive materials. Nevertheless, they do have sufficient access to create a more systematic view of what is going on. On this basis, enough is demonstrated for the viewer."

In breaking down in this model, it is essential to understand that intelligence services use decoys to prevent this kind of monitoring. However, the application of decoys is predictable in its own way. In this office another level of control for the user."

"The general theory is based on the idea that our emotions can be broken down into these micro gestures. Such gestures represent personal understanding. This understanding is rooted in evidence. Even though the individual is reacting to these experiences, these reactions can be characterized in a very strict sense. This overall model allows for calibration of the surveillance process. In a very basic way, the watcher can call key information, and this observation can enable an overall emotional profile of the observed individual. This profile also acts as a carrier. On this basis any new information modulates the character to carrier. These variations can become very complex. According to this theory, this complexity represents the actual activities of the organization. Participants have no idea what they are revealing. They are sharing information of their lives. This information can be broken down to a set of possible variations. Apparently, they may be reacting to good news about his son. There may be car problems. How is it possible to separate all these issues from the details about intelligence operations? All this becomes very complex in itself. Over time, it is possible to construct the key via important stages of the parents' emotional make up. They experienced the same emotional highs and lows over and over again. This is the foundation of the predictability. On the basis of this understanding, it is possible to determine a shape of events that might alter this map."

"The success of this model is based upon its ability to detect variations in these patterns. These variations are based on social changes and intelligence services. And the sun is delivering all of this data in his chess moves."

The Chessmaster's lessons are based upon executing a set of games that will create a predictable response from the part of the son. Each game that the master plays has already been analyzed for its consistency. In turn, these factors can be used for the overall predictability. This strengthens the application of this model. The son is responding to each game using a repertoire of moves. His responses are categorized according to his emotional states. There are still variations in his response. This describes all further variations that can be attributed to thoughts provided by the parents. This inculcation corresponds with existing emotional states's son. Therefore, any variation on these the son's acquisition of new information."

" This information is based upon the disposition of forces described by the intelligence services. This is a difficult determination. It is based upon a general understanding of what knowledge is shared among the intelligence services. Once everything is in place, a narrative is set into motion. This is the basis for the overall presentation. What does the son know? What

have the parents revealed? What data are shared with the intelligence services? What is the state of the overall disposition of American assets. On a deeper level, this information provides an image of America international policy. This represents an effort to control the world economy and focus the development of other countries. In observing this model, The researcher could notice that the economic activity in particular nation was altered by actions in the United States. These efforts could represent a curtailment of critical development in the nation.”

“American international policy could represent structural weaknesses in the world, and the attempts to compensate by creating these grand plans for the world. Since these plans are based upon faulty economic principles, the replication will eventually result in programs to limit the growth of other nations. For those in United States and around the world, these models serve to restrict restrict the benefits for all individuals. Some in the United States may view this application as particularly favoring United States. Nevertheless this feels entirely selective and is based upon a faulty assessment of overall economic system. The only outcomes that are observed for those with support this model in the first place. The deeper dangers to United States and to the world are obscured by this analysis.”

“Valentina does not see how these kinds of models are being implemented by American policy. The models affect things that are going on in her life. She has already embraced a system with limited viability for intellectual development. These outcomes substitute personal reward in for actual productive capabilities. The model is held together by a series of productive triumphs. Nevertheless, the overall system cannot bear any consistent stress tests.”

“Valentina and her husband are already submitting to this system. Thus, there is an inherent predictability to every one of their actions. This restricts the development of their intellectual development. It also has a negative affects on the growth of her son. They are both so close to this experience that they do not understand the risks. This might be a favorable model for others. Although they are both are trying to be manipulative, but their efforts are clearly thwarted. Unfortunately, such results do not alter the overall application of this kind of model.”

“Constant failure only breeds for the replication of the same model. In a deep sense, this Application violates key principles of the social contract. Due to their allegiance, this couple is provided with key advantages that enable there further progress in the system. These advantages become clear when the disparities in their actual intellectual expressions are understood. Everything goes back to truth or emotional shading. There is a foundation in vulnerability that means the two of them believe that the system have to protect them in particular ways.”

“There is an over exaggeration about the need for security. This creates a lack of insight into the operations of the system. Here, things become tricky since they are working with other analysts, who have a more profound perspective about the systems application. These implementations are difficult to break down. Nevertheless, there is a profound gap in foundational knowledge. This is only increased as time goes on. Both nostalgia and attachment to repressive social structures continue in the development of this model. Further examples only underline the dominant character of this model. On this basis, the couple seem to be protecting their ability to control their environment.”

“Valentina has an even more subtle model that she offers in extending her view of natural processes. To this understanding, she brings selected principles from environmental science. She has some inclination for biology. However, she is always been operating with a faith that

reinforces her own unique place in the system. For a long time, this faith has been articulated on a religious basis. Now she has the financial and social reference points that enable her to ground this argument more effectively. She can also build upon extensions of the family system so far as they determine procedures in her community. These perspectives provide her with a framework to determine actions within this community.”

“Would it ever be possible to disrupt this model.? The Chessmaster is clearly offering a perspective that goes to the root of their actions. Valentina and her husband are exposed in this observational model. These behavioral principles are very restrictive in nature; nevertheless, they seem to benefit the outlook of Valentina and her husband. In a sense, she is creating her own problems. And he seems to be going along with them. Since he has a position in industry, he believes that he has mastered important details about the social environment. Nevertheless, he depends upon the same kind of restrictions to individual grows. His model is even more severe since he believes that he has greater justification from his position. He is already impaired by his personal and educational background. These limitations are articulated upon his professional implementation.”

“ He is making his business world accord with the beliefs that I have accompanied his growth. However, his growth is based upon reinforcing a model of discipline. And he expects this model to be applied to all people. In some ways, he might seem like an expert. He is taking these restrictive principles and turned them into a set of voluntary actions. On this basis, these outcomes seem like a natural progression of his belief system. There is a particular potency to this formulation. In a sense, there is a more obsessive character underlies the overall application. This obsession becomes evident whenever he is challenged.

“Do you feel as if something is wrong? It seems as if everything we say is being monitored by somebody. I know that we already think that. But this goes to another level. This is a threat to our integrity. We should’ve been able to handle this before. But somethings. Somethings messed with this whole system. What are we supposed to do. Who is behind it? Where is this going to go?”

“Valentina brings her son to the chess lesson. He is supposed to go along with the instructions. He is gaining more skill. His game is becoming more intricate. In a sense, it will be less predictable. Will it still be able will still be possible to monitor the changes in his environment? Will the game offer necessary information for further analysis?”

“Do you have any idea what’s going on today? It’s all a racket. Let’s not forget the known powders. There’s nothing predictable his moves. What are you going do with this fact? How are you ever going to figure out what’s going on? It’s almost dangerous. Indeed, there was a time when you could trust . We are no longer operating under such conditions. Looking for a minute. It’s so far out of wack.”

“He had a strong spatial awareness, and this contributed to his strategy. This understanding was quite complex in nature. It gave him his advantage. He could anticipate things that were going on. It gave him an advantage over his opponent. I tried to grasp these patterns.”

“He had a poetic inclination. This could have encouraged his initial estimation, He might have been sentimental about past successes. He might believe that this could be a benefit. But his opponent could use this as a weakness. If there were enough disruptions on the home

front, this would add to his sense of disquiet. He would think that he was getting over on his rival. But he would get caught in the situation.”

“He was struggling. He had started with momentum, but his weaknesses were now evident. He had been overly aggressive. The game exposed his uncertainty. He was young and lacked experience, but nostalgia was already part of his strategy.”

“He prided himself on recognizing patterns. His teacher made an effort to encourage this skill. But it was creating problems for him. He did not see how this strategy could lead him down the same path again and again. He could easily get tricked by his opponent. He needed to be more aggressive on his own. It was so easy to get distracted. A sudden barrage from his rival could throw him into total confusion. He needed to reset. This was difficult.”

“In order to anticipate better, he needed a different plan. It would have to be based on a better analysis of the situation. What would be the source of this change? How could he see better? He needed to understand the risks. It wasn't simply a barrage of moves. He needed to protect his interests. He needed to be more defensive. He could use his analytical skills to understand how the game was transpiring.”

“He couldn't worry so much about his plan. He needed to adjust much better to the movement of the game. That would offer a clearer picture for his response. He needed to be more selective. This sense of anticipation was important. He needed to make his opponent fall into his plan. Everything would have to be more automatic. He would have to open his eyes.”

“Pattern-recognition was particularly important. He needed to learn how to be patient. This was difficult for a young player. He would be tempted to try to take a piece before he had sufficiently anticipated the situation. He wanted to play like an expert player, but there was so much to figure out. There were so many challenges on his part. He was doing his best to file away all these different games. It would take a while before he could sort through it all.”

“He needed a system. This could enable him to attain a stronger edge. He could zero in on what was essential. He could apply these skills in order to justify a clear attack. These principles would be essential for him to stay in the game.”

“He was creating an overall vision of the game. That was enough to make him a stronger player. He could maintain his momentum. That was important. It gave him a massive advantage. Perhaps, he was overconfident. That was a real danger. He had become more adept at dealing with complex situations. That could be his downfall.”

“He was equally as surprised by his successes as his failures. Everything could be so difficult. He had a system, but he was locked in it. An opponent could break him down. That could increase his vulnerability. He was playing against people much older. They knew things about the game. He remained competitive. But there was a point when he just folded. He was not sure what to do to maintain his concentration.”

“His teacher wanted to assist him to deal with a situation like this. This was all part of his development. He could sulk. He would have a tantrum. He would get stubborn. He never became angry. His sulking would always be more subtle. That was part of his doubt. This was a game. But he thought about it. It helped to define him.”

“Chess was part of a deeper inventive spirit. The game was an ongoing puzzle. He was developing a science to pull all this together into a bigger picture. What did inventors do? How did they create a vision to solve puzzles. It was a matter of recognizing the universal forms in

nature. This patterns gave answers. This could make actions occur at a distance. It would all start from a small seed. It would gain momentum. This energetic view of the universe was everything. He was more readily seeing the weaknesses in his opponents. Everything would break down before him. He would notice an opening, and he could proceed from there. He could move assertively towards a goal. This could be a big deal. This was part of his genius. What did he see?"

"The cohesiveness, which had been part of his opponents efforts, was now revealed in all its panorama. This was the foundation of a breakthrough. All the moves up to this point only exposed the weaknesses. The rival would fall apart under pressure. This kind of assertiveness demonstrated a greater confidence about his game. That kind of strength enabled him to push on. He could take on greater challenges. He could demonstrate a maturity about his game."

"The science was unique in offering a stronger grounding for his efforts. The game succeeded because it understood key ideas about the competition. It was a matter of playing to the actual disposition of forces on the board. If he could shore up his defensive positions, he could attain greater assurance to attack. These gestures could be more formidable in nature. He would no longer be sacrificing to maintain his position. He would protect his flanks to spur on a frontal assault."

"There were still moments when he seemed to be pushed off his perch. He could not let this affect him. He would need to avoid sulking. There was a lot riding on his decisions. He could not let emotions distract him. This was so new to him. He did understand how easily his position could be exploited. He had a lot riding on his game. This added to the challenges. He was still learning what it meant to win."

"Other games did not involve such a contest of wills. This made him think about himself. This was a profound psychological lesson. Young players were amazed by this aspect of the game. He was walking around in someone else's head. There was a lot to learn. It was frightening. He could lose his way."

"It was one thing to try to psych out his parents. That was all basic. This was crazy shit. He could sense himself being drawn in. He was spun around. The feeling became more and more intense. He was no longer sure who he was. How did that work?"

"He did not have a strong enough sense of self to resist. He needed to hold on. He was being reduced to nothing, and his opponent was turning him into nothing. He battled to recover his composure. This was enough of a contest. He needed to maintain focus on the board. He had been thrown off. He had been marginalized from the game. His sense of self had been completely disrupted. There was nothing clear. He was in a fog."

"For his age, he felt that he did something wrong. He wanted to hide. That made it nearly impossible to get back in the game. He needed to get to the source. He needed to break down all the steps that had taken him to this place. This was the basis of his learning experience. He was the one, who faced the risk."

"He fortified his own ego. He found the means to counteract this breakdown. That added to his exposure. He needed more swagger. What would make him come alive? This was an uneasy voyage. He did not understand this kind of solitude. He had always been able to fill the space by activity. Now, that lull could be fatal. He needed to recover authoritatively."

"Under these circumstances, how could he continue to win. His opponents could bewilder

him, and he would be out of alternatives. He had been so adept at engaging his opponents. Suddenly, those skills became useless. There was nothing that he could do to achieve dominance.”

“The mental game seemed harder and harder to negotiate. This added to the overall sense of difficulty for him. This was what it meant to play the game. The soul was cut open. Children had problems understanding this. This could seem like a complete attack against the individual. You couldn’t play chess without this kind of involvement.”

“He was learning an adult’s lesson, And this became an immense difficulty. There was so much that he needed to do to figure it out. Maturity did not come from moving pieces around on a board. How could a game become a deep learning experience?”

“He was learning the formidable troubles in trying to devise an endgame. There was every effort to destroy him. And he did not want to yield. There was this massive force coming his way. He needed to learn how to shut it down before it engulfed him.”

“In some ways, chess could be damaging to his growth. He was facing this immense obstacle that could only add to his isolation. He did not want to yield. But he had no idea what he was dealing with. It wasn’t just thinking about the game. It was taking him to this bizarre place. He was questioning himself. He learned that he had these amazing resources. He tapped all this, and he added to his game. However, this made no sense. It was not supposed to be so all-encompassing. He was already being asked to contemplate features of experience that were so adult in nature. He was confronting this immense fear. And he did not shy away from this experience.”

“How could a game involve such a combination of skills. This intensity had a great deal to do with the kind of players. They were adept at the game. They asked important questions about playing. They understood what it took to maintain the involvement of others. Why was this so all-involving. If he did not maintain his focus, he would be obliterated every time.

“He started to understand the exact nature of this game. This was an aspect of human nature that was so illuminating for him. This was way beyond human inventiveness. He was exploring a more chaotic space. He could feel as he was spun off his orbit. He was hurtling without any kind of support. This seemed so illuminating. He did everything to hang on. He could easily lose his direction.”

“It was difficult for him to explain this chaos. This was a special kind of knowing. He could call it fun. But it was something completely different. He could not just abide with fun. He did not want to lose a sense of purpose. How could he contain himself through the chaotic.”

“He had started playing by adapting to the moment. Then he realized that he needed a more sustained system to succeed. But that system had been broken apart. He needed to maintain his commitment. He could easily fold at this point. This was way beyond any test of wills. He was already too deep. That made him stick in there. He recognized the problems. That necessitated a stronger response. He would have to call on all his strategies to achieve victory.”

“There was a constant process of immersing the self in the game and then drawing clear boundaries to permit his continued progress. He needed to move on to a higher state of being. None of these concepts mattered for much. He was learning more about playing a game. This was not metaphysical.”

“How could he expand his reference points to see more? Everything went back to to actual play. How could these combinations result in such a provocative insight? The game allowed for these very complex patterns of moves. The individual maintained a sustained level of engagement. At the same time, the game was about the confrontational nature of experience. The players were fighting it out for the imposition of their view of reality. What was the source of triumph? The contest became more intricate.”

“The mind game originated in the alternate set of moves. The individual adapted to the opponent. This could confirm existing strategies. But this could also introduce a random element. The game went off the rails. How could a person attain the lost thread. There were different ways to approach this bewilderment.”

“Even in the midst of the game, there seemed to be no clear path. There was a greater level of uncertainty. Personality filled in for what was missing. This added to the instability. Did he know himself well enough to put up with this constant barrage. The nature of the game did not seem to allow for this kind of play. It was supposed to be a science. It was meant to be a form of mathematics. It was about combinations. It was about order. But it was now being taken in this different direction. And there was no other way to accommodate for these variations.”

“What was his teacher supposed to offer at this stage? The champion required a high level of fortitude. This was completely something else. The pep talk seemed to work in a contrary way. This was about the leveling of the self. Too much energy could distract from the overall play. All these efforts started with a total involvement of the self. Now, the self was completely taken out of the equation. This stage could not have resulted without that initial commitment. This was a very complex operation.”

“The teacher emphasized the game. He talked about the complexity of the various stages of play. There was no other way to see this process. It was all this give and take. On this basis, it was not a psychological puzzle.”

“These variations offered insight into his game. But there was also another level of structure. The player was being observed for his hidden intent. What sense could be made of this kind of surveillance?”

“The more chaotic that things seemed, the harder they were to track. Nevertheless, the actual description could reveal so much, How was it possible to account for these layers of chaos? This was not simply instability in the household. There was this detailed understanding of the intelligence services.”

“The game was already about the disposition of forces. There were complex arrangements which governed these displays. But it went beyond that. These were structures that were hidden to the operatives. Who was pulling the strings, The game showed what this actually meant. It isolated the actual deployments. It determined the strength and the maneuverability. There was a greater kind of relation. This exposure was so evident.”

“The chaotic recorded these more intricate arrangements. The boy spared nothing in his response. Everything was vulnerable. Nothing was protected.”

“Chaos meant the end of structure. It was about these immense forces. Everything was explosive. All security measures were violated. All the needed forces were marshaled to effect.

“The overall intent had been to monitor the actions of intelligence agents. They claimed

that they had taken needed precautions. The appropriate agencies depended on such procedure. It was evident that all this had been violated. Everything was completely open to scrutiny. That added to the high level of exposure.”

“There was no other way to see this breach. No one had realized that this occurred. The boy allowed for the total break in safety mechanisms. He had no idea what he was betraying. Everything was not open to observation.”

“This was too intense. There was no way to reestablish control. It had all lost its defensive posture. Due to the hidden nature of this revelation, people became more apt to share more. They were responding to their son. And he was playing chess. At this point, the emotional effects were not evident.”

“All that could be observed was the game. And it seemed less subject to manipulation. Chaos revealed everything.”

“All precautions were betrayed by the human element. It could not work in any other way. Information was not independent. It depended on the actual awareness of individuals. This was not linking together parts of a machine. These connections represented actual decisions in time. This added to the potential exposure.”

“There was only the need for a single moment of decision-making. Everything else could be resolved to a structural arrangement. Only one human decision could break the whole system. It all a matter of being there in the moment. This was not a matter of cognition. Everything could be put into play by one single moment. That was all that it took to get going. The system could be brought down by describing the complete organizational structure of the organization. That was all that there was to it.”

“The organization was already working from this kind of complexity. So it would not take that much effort to find that stress point. It all relied on this kind of revelation. Everything would break down. There would be no more security.”

“Valentina did not notice that there was anything wrong with the boy. He only seemed more involved in the game. Thus it seemed to acquire another level of interest for him. But there was nothing that indicated that security was vulnerable. To the contrary, everything seemed more together.”

“You need to know who your opponent is.”

“This is not funny.”

“You are not doing right by me.”

“You need to develop an instinct for the game.”

“I know what you are doing.”

“Do not blame me.”

“Explain this to me.”

The game supplied a unique look into the behavior of the family. Noel was becoming more adept at responding to the challenges of the game. He realized his power. He was already progressing way beyond his instruction. He had learned unique skill that enabled him to apply his energy in an effective manner.

The surveillance operation was more effective. The game completely revealed the perspective of the family. The magnifying glass revealed so much. And this knowledge offered a further glimpse into the activities of the intelligence agencies. Everything was an open book.

Valentina touted her acumen as member of the organization. At the same time, she tried to distance herself from its aims. She emphasized her role as a mother, and she wanted a more peaceful world for her son. But her outlook was based on the continued dominance of the intelligence services. She made it appear as if these services were the deterrent against threats to the world order. This view also emphasized the importance of the judgement provided by the team members. They were operating on hidden information, and this gave them an edge over the people. Further analysis would reveal the contradictions in intelligence. These contradictions revealed efforts to control the development of democracy. There was a hierarchy of lies that governed behaviors in the organization. And this same hierarchy governed how social interaction was developed socially.

The game revealed this overall instability. The effort to control the people contrasted with their actual knowledge. Those who controlled the institutions were in contradiction with the needs of the people. Nevertheless, propaganda made people feel powerless. The intelligence service conspired to confuse the populace in multiple ways.

The social model was universal. Valentina offered her outlook. She appeared to exhibit empathy for others. But she maintained her position within the hierarchy. Everything was about maintaining social inequity and exaggerating the ability of the individual to reverse this disposition. The game offered the perfect metaphor. Inevitably, Noel was submitting. He did not even realize how the chaotic nature of this play was consistent with the overall wishes of the intelligence services.

How could people develop independently from this manipulation? They recognized the actual influences in their own experience. But they became so used to the scenarios that they were handed. The surveillance state was used to creating a model to interpret the contradictions.

When Valentina looked at intelligence briefings, she convinced herself that she was looking at the actual workings of society. These reports were rife with inaccuracies and out and out lies. The preparation of information was meant to accord with the wishes of those who actually exercised power. This accorded with the wishes of industry. In some respects, this was very complex model. It attempted to control supply chains. It offered limited contentment if people remained within the bubble. However, the actual economic and social challenges revealed the breakdown of this model.

Noel continued to develop within the model. Valentina had been certain that he would avoid the social contradictions that affected the lives of most families. This privilege became more intense in his case. He acquired a worldview that was consistent with the organization. In fact, his play started to go way beyond the initial model. He was improvising upon these riffs and taking things so much further. This gave him an edge as a chess player. He could apply these insights to other experiences.

On one level, his development was advanced. There was a brash felicity to everything that he did. He was the embodiment of curiosity. But he did not see a world in turmoil, and he hardly understood the basis for these challenges. He was never able to pierce the bubble of propaganda. He ended up reinforcing this perspective. In many ways, he had become the best defense of the system. He showed how it could adapt and deal with threats. It could isolate and eliminate any opposition. The model privileged intelligence over the actual experience of individuals.

Valentina had so accustomed herself to these lies that she could not peer outside of the construction. It was rooted deep in her psychological makeup. A history of trauma only reinforced this expectation. She had been inculcated using fear, and this inevitably affected her personal development. She could never achieve sufficient independence from a dominant culture. She was the ultimate product of the intelligence services. These ideas were foundational for her mind. Within the bubble, she had a wide reach. But she only had a limited understanding of the contradictions. Her reforms only gave more power to the organization.

Noel was the next stage in this process. His free spirit only lent more credibility to the legitimacy of the model. On this basis, all crimes were forgiven. None of this could be attributed to him. He pushed a model based on ingenuity. And his acumen at chess supported the preeminence of individual consciousness. He was an understanding soul, but he would never develop a trenchant criticism of the model. Instead, he would be the perfect representative of the beneficence of the system. Such a view went beyond the reformist attitude of Valentina. This was a complete testament to the ability of the system to maintain itself. He had already found how to reward himself for his efforts. He had been convinced of the basic fairness of this social model. The people only needed the kind of deep motivation that was exemplary of his chess game.

He was offering information about the organization. The organization was in turmoil with the world. But Noel's application stilled the contradictions. It described a system that could solve its problems. It could neutralized real opposition. Surveillance did not reveal the inconsistencies in the propaganda. Instead, it offered a more thorough model of social control. Noel represented the next phase of that development. If Valentina did not grasp the contradictions, how would the boy? She had created a process that was so far beyond the one experienced in her own life. She had eliminated the contradictions.

The surveillance revealed how effective she was in offering a learning technique to her son. This made him the perfect candidate for the chess teacher. In this world, the real crimes would go unanswered. People would blame themselves for the failure of the social fabric.